the new theatre.

lyrics of all the songs in the musical

comedy, "Oh, Look!" at the Vanderbilt

Boston boy. This is his first Broadway

telegraph office and wired to his father

appearance in a blood and thunder

brand of his own manufacture in a

reportoire company in St. Louis in

1898. The name of the piece was

"Brother and Sister," With an un-

still turned into the channel of melo-

"How great a difference only those

who have lived through the evolution of melodrama can realize," he ex-

plained one evening last week between the acts of David Belasco's production

of "Tiger Rose," in which he is ap-

raising chord. Love making could not

proceed without soft and sentimenta

"I came into the theatre at a time

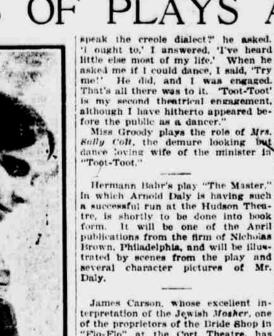
pearing at the Lyceum Theatre.

drama-but with a difference.

Courtleigh's histrionic gifts are

success, although at home he wrote

## NEWS OF PLAYS AND THE



rabbis and leading Jews of New York.

elicited unusual praise from numerous

CONSTANCE BINNEY

tion of some archæological society im- "Vera Violetta" at the Winter Garden;

IR "OH, LADY! LADY!!

with "The Red Petticoat." "The Motor

Girl" and with Eddie Foy and Emma

leading comedian in "The Boys and Betty" and "Judy Forgot."

characters give them a touch of the

ridiculous, which is distasteful to the

finest type of Jew In their audiences.

ceeded I feel that I have benefited the

If Leon Leonard had carried out the

Jewish race as well as the stage."

Recently Mr. Carson declared in an

ROSHANARA IL "SINBAD"

HAT managers and authors of successful plays are harassed by a strange race of persons who lay absurd claims to the authorship of any and all produced manuscripts is perhaps generally known, as claims of plagarism have been filed against almost 'every play that has attained a box office reputation. But one would think that in transferring to the stage a literal reading of "The Book of Job." the so-called King James version of the Old Testament, a manaer would be reasonably safe from such annoyance. Not so, however, reports Stuart Walker, whose first special matince presentation of "The Book of Job" took place at the Booth Theatre Thursday afternoon, March 7. The Wednesday before the opening Mr. Walker received a letter which said in part: "Dear Sir: I am surprised to read in the papers that you are announcing a production of 'The Book of Job, of which I am the author. I have no contract with you permitting this performance, and unless you communicate at once with my lawyer I shall take such legal steps as to prevent your matince. I find that one paper even announces that you are reputation as a writer and is a gross is by no means a newcomer in Broadsehood." There followed more not way productions. quotable. In reply Mr. Walker said: For four years Mr. Carson was at "To the best of my knowledge most the head of his own company in vaudes of 'The Book of Job' was written loss, ville, playing "The Red Heads." "The before 500 B. C. I am not the mither." Models Abroad" and other sketches on If you are, this is certainly a matter the Kelth and Orpheum circuits. He that should be brought to the aften- was with Gaby Deslys in the original

Louise Groody, whose combination Carus in "Up and Down Broadway." of dancing cleverness and youthful For three years he was Marie Cahill's spontaneity is one of the joyful inci-dental features of "Toot-Toot!" Henry W. Savage's fast moving musical Recently Str. Call a comedy, at the George M. Cohan The-interview that he was aiming to give atre, is what theatrical folks call a the public a sincere and dignified Jew-

Miss Groody is a Texas girl, although her ancestors were Spanish creoles of the old regime in New Orleans. It was through the influence of her Spanish relatives that her love this musical comedy of Mr. Cort's the last side of the Jewish character," asfor dancing was developed, although best side of the Jewish character," asshe learned the art with no thought serts Mr. Carson. "I endeavor to make of utilizing it on the stage. Mosher a character instead of a carica-

"How did I mange to get on the ture, which at its best is a hard thing stage?" asked Miss Groody, repeating to do in musical comedy. For instance, a question. "Why, it was so easy I'm almost ashamed to tell it. I was making and it is not easy I'm almost ashamed to tell it. I was making and it is not easy I'm almost ashamed to tell it. I was making an entirely new one and entirely new for a role in 'Around the Map.' More tion in a comedy part like this to just out of curiosity than anything else, I overstep the bounds and border on went to see Mr. Erlanger. 'Can you caricature, even though one tries to

### Vaudeville and Burlesque.

Bessie McCoy Davis, in period dance review, will be seen at the Palace Theatre this week, again as the "Yama Yama Girl." She has her own music and her own orchestra leader. Victor Moore will return to vaudeville from the movies and offer some comedy. Nellie and Sara Kouns, sopranos, announced for a second week, would make the programme worth while, if there were no others. Ryan and Lee with their "Hats and Shoes" return to add merriment, and several other acts will complete the bill.

Nora Bayes, returning for a single week of vaudeville, will be at the Riverside Theatre. The Three Dooleys will again be seen there in their nonsense. Buster Santos and Jacque Hays will offer their skit "The Health Hunters" and Henri de Vries will present his scenic melo-drame, "Camouflage." Several other acts and news pictures will fill out the programme. Carter de Haven and Flora

Parker are announced as the headliners at the Colonial Theatre. Among other attractions will be Hobart Bosworth in a version of Jack London's "The Sea Wolf," Bert Levy, the carteonist-entertainer; Bob Hall in extemporaneous songs, and Mc-Devitt, Kelly and Lucey in "The Piano Movers."

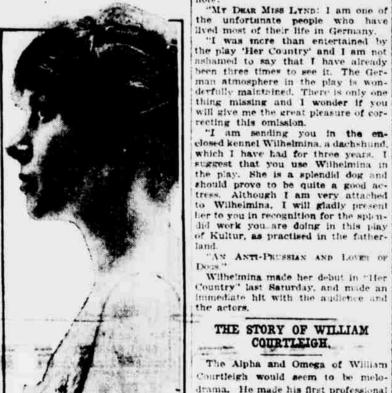
"The Merry Rounders" will furnish this week's entertainment at the Columbia Theatre with a two act burlesque called "The Smugglers." Abe Reynolds "The Smugglers." Abe Reynolds and Florence Mills head the cast. Ten sets of scenery and a prodigal display of custumes will dress the show. stead of the actor who plays the role less than a thousand. The design is of Billy From Oshkosh in John Cort's modified Georgian, with the facade in of Billy From Oshkosh in John Cort's modified Georgian, with the facade in corset comedy, "Flo-Flo," at the Cort Persian red brick. The color scheme

Born in Chicago Mr. Leonard in gold leaf and colors. Paul R. Allen studied for the priesthood at St. Ignatius's College in that city. But no galls the associate and H. Creighton Ingalist he associate and the colors of the colo So he abandoned his ecclesiastical the 200 seats in the gallery will be course for a bell boy part in one of the quite as comfortable as those in the

The ambition of Mr. Leonard's life house. Ruth Chatterton will play her House in Chicago and made good. is to be a dancer of the type of Ber- annual New York engagements there, nard Granville. Six years ago he and he has in view several new plays played Granville's role in "Louisiana by American authors to follow. This came to New York he would give him Youth" at the Apollo Theatre in Ata part in one of his productions, which he did. For a time Mr. Leonard was featured in several of the largest of the New York cabarets on Broadway. "Flo-Flo" at the Cort Theatre, has but he was too fond of the stage to be contented with this kind of work. So he accepted Mr. Cort's offer to play the Theatre in Forty-eighth street, is a role of Billy in "Flo-Flo."

> at the Criterion, may not belie its When the "Oh, Look!" show opened at title Playwright Husband J. Hartley Manners made a drastic change in the down, in back of the theatre, wonderending of the third act during the past ing all the time if the play was going As those who have seen the to get over. At the end of the perplay will recall, Jenny Wreay's mother formance when told that the critic died on the stage at the end of the judged it the best musical show that act and the curtain fell on Miss Tay- they had seen this season he was lor's convulsive sobbing as she held clated. Right away he jumped to the the dead woman in her arms.

> Ever since the play was first pro-duced both Mr. Manners and Miss duced both Mr. Manners and Miss duced both Mr. MeCarthy up-traylor felt that perhaps this scene derstood the purport of the message. unnecessarily harrowed the feelings of the spectators, inasmuch as everything that went before was written duced in the play "Her Country" at and played in a comedy vein. After the Punch and Judy Theatre. witnessing a performance last a real German dachshund and her Wednesday night, the first he had seen name is Wilhelmina. Rosa Lynd. in many weeks. Mr. Manners's views who plays the leading role in on the subject became definitely play "Her Country," received two days settled. As he expressed it himself, ago a dog kennel with the following



the audience seemed "sunned" at the situation.

BELLE STORY

He thereupon went home and en- with the sort of thing Mr. Belasco has tirely rewrote the third act, making accomplished in this beautiful love Saturday. It robs Miss Taylor of a playwright to indicate the musical acbig emotional opportunity, but she companiment for his story. It was frewas quite willing to sacrifice this to quently written in the script. Every keep the comedy spirit alive in the villainous deed was prefaced by a hair

At a recent sale of paintings of the music. Robbery could not be commit late George A. Hearn, David M. ted without suggestive sound from the There are certain salient qualities in Neuberger, a lawyer of this city, pur-the Jewish nature which have brought chased an oil painting of the late Mrs. vice that was calculated to lash the the race to the front, and it is these Gilbert, which he has presented to the excitement of an audience to high which I have aimed to picture in my Actors Fund Home, and making the pitch was thought permissible. The portrayal of Mosher. If I have suc- presentation he says: "I am sure that result was that people frequently the much esteemed and revered per-called out from pit and gallery alike sonality of ther whom it depicts with to the players. I remember an occalifelike perfection will bring back to sion when we were playing in Black all who may see it happy recollections, Eyed Susan.' The play had reached old lady with which the profession was ever honored, an adornment to the stage, an honor to her sex and a blessing to humanity."

> On Tuesday evening, April 2, at the Punch and Judy Theatre, Charles Hopkins will make his first produc-tion in New York since "Treasure Island." The play bears the title "April" and is by Hubert Osborne. It is described as an "odd comedy" of modern American life, with a distinctly original point of view. Among the players will be Pauline Lord, Julie Herne, Mrs. Jacques Martin, Margalo Gillmore, Francesca Rotoli, Mitchell Harris, Alphonz Ethier, Charles Hop-kins, France Bendtsen, Gordon Morris, Jay Strong, Burr Caruth, C. H. Meredith, "April" will be the first of the new plays to be produced by Mr. Hopkins from the list of unusual works he has recently secured.

> Henry Miller's Theatre, in West Forty-third street, east of Broadway will open on Easter Monday, April 1. with Henry Miller's theatre company in "The Pountain of Youth," a comedy by Louis Evan Shipman. The company, headed by Mr. Miller, will include Olive Tell, Lucile Watson, Hilda Spong, Frank Kemble Cooper, Lillian Cooper, Frank Sylvester, C. Leslie Austen, Robert Ames and Lewis Sealey. It is over a year since the ground was broken for the new theatre, but if it has been long in the building it promises to be a playhouse

stand by you!'

"Another most amusing incident that associates itself in my thought always with the old days of melodrama occurred in the first play in which I made a big success. It was 'Blue Jeans,' I came to it after two seasons with small s of the interior is old ivory, picked out tius's College in that city. But no amount of training could kill the longing to be a dancer which he found growing stronger constantly as the months toward graduation rolled by. So he abandoned his ecclesiastical course for a bell boy part in one of the force of the few dides.

A curious combination of title the outer to mous repertoire company in this city.
After appearing in this melodrama at the old Fourteenth Street Theatre for George Hobart entitled 'Peaches,' to cut short a highly successful encourse for a bell boy part in one of the quite as comfortable as those in the musical comedies at the La Salle Opera or chestra. It is Mr. Miller's intention a season the piece was taken en tour, which was followed by a number of gagement when scarcely half through In a Western town the orchestra was broken seasons in more or less interits legitimate run. told to play appropriate music, since esting parts, the most notable of which none was written in the script of the was with Grace George in 'Divorcons,' gaged for "Why Marry?" was first play, and offering a melodrama with-out music was an unheard of thing. During the scene in the play where Woman, followed by 'The Heart of Lou." A year later Mr. Cort saw him week Henry Miller's theatre company on the stage and told him that if he will appear in "The Fountain of the first moving we will appear in "The Fountain of the first moving we to a Tiger Rose." carriage of the saw mill, when he was . "It's been a long and interesting within a few inches of the teeth of the road along which I must confess that braced practically every important city lantic City prior to the opening of Joseph McCarthy, who wrote the

popular song.

the point where the court-martialled of Old Vincennes, with Henry Miller of crude business. To-day in the hands here was condemned to death. A and Margaret Anglin for a time in of Mr. Belasco it is a great and beauti-sailor rose in his seat somewhere in California, for two seasons with ful art."

caw, the orchestra struck up Just the bigh lights have been melodrama. Tell Them That You Saw Me, a then melodrama that has passed from the success "Why Marry?" is has been unhealthy sensationalism of a decade amply demonstrated, "But," said Mr. Courtleigh, "life on ago to this exquisite approximation of As it became evident that the play the stage has not been all melodrama nature which Mr. Helasco has achieved for me. After 'Blue Jeans' I played in 'Tiger Rose.' Through his manner in Charles Klein's 'The District Attor- of presenting it he has made of the were made to cancel certain contracts. ney' and later created the first college play a veritable human document. So in some instances the theatres were willing; in others not. The result was weeks more at the Astor then played in so minor a key—that an Selwyn & Co. determined, even though In order that the comedy "Happiness," in which Laurette Taylor has
been appearing for the past ten weeks
at the Criterion, may not belie its

Made Me Love You" for Al Joson.
When the "Oh, Look!" show opened at
Stamford recently McCarthy was as

Northern Lights,' I was with Marplayed in so minor a key—that an
selwyn & Co. determined, even though
then played in so minor a key—that an
spearian repertoire at Wallack's, three
the many local successes. He won plane
writing such popular songs as "You
Made Me Love You" for Al Joson.
When the "Oh, Look!" show opened at
spearian repertoire at Wallack's, three
tremendous chasm which lies between
it and melodrama as it was produced
its run, to do so and live up to their
pany will take a four weeks
then repertoire at Wallack's, three
years with Daniel Frohman's Lyceum
it and melodrama as it was produced
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then repertoire at Wallack's three
years with Daniel Frohman's Lyceum
it and melodrama as it was produced
its run, to do so and live up to their company, with Virginia Harned in in that yesteryear when I began my agreements.

Daniel Prohman's production of 'Alice stage work. Then it was the crudest! "Why Marry?" will remain for four

the audience and shouted. They are Charles Frohman's Empire stock com-not going to take you. By God, we'll pany and with Maxine Elliott in 'Her Canada, if not just that section in "Another most amusing incident ment with Miss Elliott I went into laid, sufficiently near it to enable him

> to cut short a highly successful en-When the distinguished company en-

with the organization providing the play proved a success. The route emin the country. Just how great a

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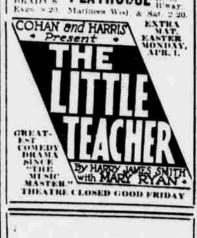
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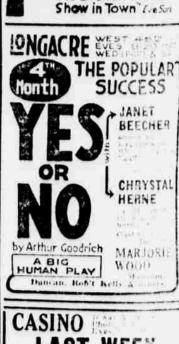


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